

Cortland Repertory Theatre *a brief history*

In the winter of 1971, Dr. James Palmer, Associate Director of Theatre at SUNY Cortland, and David Yaman, a local real estate developer, recognized the community interest for theatre in Central New York. Through the generosity of 23 charter members, Cortland Repertory Theatre was born. The theatre opened on July 5, 1972 in the charming, turn-of-the-century Pavilion at Dwyer Memorial Park on Little York Lake and boasted a young, semi-professional company dedicated to bringing popular plays and musicals to theatre lovers in the area.

Over the years, CRT's annual budget has grown from \$35,000 to over \$408,000. The theatre has received invaluable support from local businesses and foundations as well as the NYS Council of the Arts and the Cortland County Legislature. Significant yearly donations come from local business and individuals. Through capital improvement grants sponsored by Senator James Seward and administered by the NYS Department of Parks, Recreation and Historic Preservation, CRT has installed dressing rooms, air-conditioning and most recently a sprinkler system and handicapped accessible elevator at the Pavilion. The CRT Board of Directors and Theatre Guild are comprised of community volunteers who devote countless hours to the innumerable activities that go on behind the scenes.

CRT originally began with an eight-week season in rotating repertory, which changed in 1982 to five plays running two weeks each. Currently, CRT offers six quality shows, a mixture of plays and musicals. Recent years saw the creation of the "CRT Kids" program which includes a children's show, educational theatre workshops, and "The Pavilion Awards" which recognizes outstanding achievement in local high school theatre.

Since its inception, CRT has always boasted a superb artistic and technical staff; a core of professionals augmented by talented local individuals. Over the years, the acting company has included several rising stars, the most prominent being Holly Hunter (1975 & 1976 seasons) who won the Best Actress Academy Award for *The Piano*. Two time Tony-award-winning actor/director Joe Mantello and nominee Stephen Borgardis have also graced the stage.

Throughout the years, CRT continues to stay true to its mission statement which is to "offer residents of Central New York quality professional theatre at an accessible price."

RULES AND EXPECTATIONS

These rules are to be followed by the camp participants to ensure the safety and continuing success of the program.

All program participants will respect adults and the rights of other participants by:

1. Listening to and following directions;
2. Remaining concentrated on task and not disrupting the process of others;
3. Speaking to others in a polite manner; No swearing, hurtful comments or obscene gestures;
4. Respecting the Little York Pavilion and Cortland Repertory property and the belongings of others;
5. Walking quietly and orderly while in the Pavilion and park building;
6. Always checking with a staff person before leaving the program for the day;
7. No pushing, touching, kicking, hitting, or spitting – keep hands, feet and other to oneself.

DISCIPLINE POLICY AND CONSEQUENCES

The consequences for not following the expectations listed above will result in:

- | | |
|--------------------------|--|
| 1 st Offense: | Warning |
| 2 nd Offense | Time out from Group Activity |
| 3 rd Offense | Parent Notification |
| 4 th Offense | Dismissal from the program with a forfeiture of all paid fees. |

Any physical aggression toward another child or staff member will result in the child being sent home for the day. A second incident will result in dismissal from the program with the forfeiture of all paid fees.



CORTLAND COUNTY

present

STARS OF TOMORROW

Theatrical Workshops

June 28 - July 24, 2010

Monday - Friday

9:00 AM - 2:00 PM

ACTING !

IMPROVISATION !

LIGHTING !

THEATRE GAMES !

SET BUILDING !

DANCE !

COSTUMING !

MAKE UP !

SCENIC PAINTING !

PUPPETRY !

...AND MORE!

**HELD AT
THE LITTLE
YORK PAVILION**

NO EXPERIENCE NECESSARY!

REGISTRATION DEADLINE: JUNE 25, 2010

CRT Phone: (607)753-6161 / (800) 427-6160

Fax: (607)753-0047

STARS OF TOMORROW

Theatrical Workshops

- The purpose of **Cortland Repertory Theatre's Stars of Tomorrow Theatrical Workshops** is to provide a **positive theatrical experience** for your child's development.
- The program will consist of morning workshops in various aspects of theatre (acting, improvisation, make-up, technical design, scene study, etc.) The afternoon session will be rehearsals for a **children's theatre production** to be presented to the community on the final day.
- All sessions and rehearsals will be supervised by **Bill Coughlin**, actor, drama instructor and director, and feature **guest workshops** by some of the actors and technicians from **CRT**.
- The program is open to any **5th-12th graders in the 2009-10 school year**. Students have the option of attending full-time or part-time. Payments may be made by the day (\$15.00), week (\$50.00) or for the entire program (\$175.00).
- All proceeds will go directly to the program to help defray the costs. Students are asked to bring their own lunch.

DIRECTIONS TO THE LITTLE YORK PAVILION:

The Pavilion is located in Dwyer Park on Route 281. From Route 81, take Exit 13, travel south on Route 281 for 4 miles. Dwyer Park will be on the left side.

Instructor

Bill Coughlin holds an MFA in Theatre from Brooklyn College, where he studied under such notables as Sir Tobey Robertson, Bernard Barrow and Stephen Langley. As a performer, Bill's work ranges from Shakespeare to children's theatre. He appeared opposite *The Wonder Year's* Dan Lauria in *Whenever Summer's Gone* at the George Raft Theatre and appeared on *The Guiding Light* and *Ryan's Hope*. His directing credits for CRT include *State Fair*, *The King and I*, *The Sound of Music* and *The Wizard of Oz*. Bill also acted at CRT in *Over The River and Through the Woods* (for which he won Best Actor at the Syracuse Area Live Theatre Awards), *Annie Get Your Gun*, *South Pacific*, and *The Music Man* to name a few. He has also directed *Rumors*, *My Fair Lady*, *Run for Your Wife* and *Lend Me a Tenor* for local companies. When not acting or directing, Bill is an English and Drama teacher at Mexico High School.

Workshops will be held at the Little York Pavilion in Dwyer Memorial Park - CRT's home!

WEEKLY SCHEDULES

June 28 - July 2

Improvisation and Games

Theatre Games; Conflict

Improvisation: 1 & 2 Person, and Groups
Pantomime; Slow Motion

July 5 - July 9

Technical Theatre

Lights, Lighting and Spotlights

Make Up, Costumes, Scenic Design, Sound
Masks and Puppets

July 12 - July 16

Music and Movement

Rhythmic Improvs; Pantomime with Music
Comic Business; Slow Motion; Rhythm and Music;
Telling the Story with Music and Dance

July 19 - July 23

Rehearsal for Performance

Building a Scene

Exploring what the script means

Rehearsal for our show

Integrating all the elements

July 24

Show Time!

DAILY SCHEDULE

9:00 – 9:15	Attendance and Daily Meetings
9:15 – 10:15	Warm-ups, New techniques, New Areas of Drama
10:15 – 10:30	Break
10:30 – 11:30	Improv using morning techniques
11:30 – 12:30	Lunch – participants must bring their own
12:30 – 1:20	New Improvisations using new techniques and encompassing techniques learned in previous weekly sessions
1:20 – 2:00	Rehearsal and Production Work

STARS OF TOMORROW

Theatre Workshop Registration

Deadline: June 25, 2010

Name of Participant: _____

Grade: (as of January, 2010) _____

Address: _____

Home Phone: _____

T-Shirt Size: _____

Name of Parent or Guardian: _____

Daytime Phone Number: _____

Tuition Fee (please check one):

_____ Entire Session: \$175.00 Total

_____ Weekly Fee: \$50.00 per week

No. of Weeks _____ x \$50.00 = \$_____ Total

Dates of Participating Weeks: _____

_____ Daily fee: \$15.00 per day

No. of Days _____ x \$15.00 = \$_____ Total

Dates of Participating Days: _____

Charge my credit card (circle one): MC VISA Discover

Card# _____

Expiration Date _____ CID # _____

(The last three digits in the signature box on the back of your credit card)

Signature: _____

Release: The undersigned on behalf of him/herself and on behalf of his/her child _____ releases Cortland Repertory Theatre and its employees, Cortland County and its employees, and other volunteers, from any liability for bodily injury, property damage/loss, or otherwise, arising out of or resulting from said child's participation in the program, whether caused by negligence or otherwise, regardless of how such injury may arise.

Parent/Guardian Signature _____

Date: _____

In case of emergency, please contact: _____

Emergency Phone Number: _____

Please make checks payable to CRT.

Registration form and fees may be mailed to:
CRT, PO Box 783, Cortland, New York 13045