

Cortland Repertory Theatre *a brief history*

In the winter of 1971, Dr. James Palmer, Associate Director of Theatre at SUNY Cortland, and David Yaman, a local real estate developer, recognized the community interest for theatre in Central New York. Through the generosity of 23 charter members, Cortland Repertory Theatre was born. The theatre opened on July 5, 1972 in the charming, turn-of-the-century Pavilion at Dwyer Memorial Park on Little York Lake and boasted a young, semi-professional company dedicated to bringing popular plays and musicals to theatre lovers in the area.

Over the years, CRT's annual budget has grown from \$35,000 to over \$408,000. The theatre has received invaluable support from local businesses and foundations as well as the NYS Council of the Arts and the Cortland County Legislature. Significant yearly donations come from local business and individuals. Through capital improvement grants sponsored by Senator James Seward and administered by the NYS Department of Parks, Recreation and Historic Preservation, CRT has installed dressing rooms, air-conditioning and most recently a sprinkler system and handicapped accessible elevator at the Pavilion. The CRT Board of Directors and Theatre Guild are comprised of community volunteers who devote countless hours to the innumerable activities that go on behind the scenes.

CRT originally began with an eight-week season in rotating repertory, which changed in 1982 to five plays running two weeks each. Currently, CRT offers six quality shows, a mixture of plays and musicals. Recent years saw the creation of the "CRT Kids" program which includes a children's show, educational theatre workshops, and "The Pavilion Awards" which recognizes outstanding achievement in local high school theatre.

Since its inception, CRT has always boasted a superb artistic and technical staff; a core of professionals augmented by talented local individuals. Over the years, the acting company has included several rising stars, the most prominent being Holly Hunter (1975 & 1976 seasons) who won the Best Actress Academy Award for *The Piano*. Two time Tony-award-winning actor/director Joe Mantello and nominee Stephen Borgardis have also graced the stage.

Throughout the years, CRT continues to stay true to its mission statement which is to "offer residents of Central New York quality professional theatre at an accessible price."

RULES AND EXPECTATIONS

These rules are to be followed by the camp participants to ensure the safety and continuing success of the program.

All program participants will respect adults and the rights of other children by:

1. Listening to and following directions;
2. Remaining concentrated on task and not disrupting the process of others;
3. Speaking to others in a polite manner;
4. Showing respect to staff, other program participants and guests;
5. Respecting Homer Center for the Arts and CRT property and the belongings of others;
6. Walking quietly and orderly while in the building;
7. Always checking with a staff person before leaving the program for the day;
8. No pushing, touching, kicking, hitting, or spitting - keep hands, feet and other to oneself.

DISCIPLINE POLICY AND CONSEQUENCES

The consequences for not following the expectations listed above will result in:

1st Offense:	Warning
2nd Offense	Time out from Group Activity
3rd Offense	Parent Notification
4th Offense	Dismissal from the program with a forfeiture of all paid fees.

Any physical aggression toward another child or staff member will result in the child being sent home for the day. A second incident will result in dismissal from the program with the forfeiture of all paid fees.



SHOWSTOPPERS AND SUPERSTARS

**Musical Theatre Adventure Camp
at the Homer Center for the Arts
72 South Main Street, Homer
Students may sign up for one or both weeks!**

July 12 - July 17, 2010

July 19 - July 24, 2010

SHOWSTOPPERS:

GRADES K - 2

10:00 - 1:00

SUPERSTARS:

GRADES 3 - 5

2:00 - 5:00

***ACTING - Theatre Games/Improv**

***SINGING - Basic Vocal Technique**

***DANCING - Explore All Styles**

***Build Self-Esteem**

***Teamwork and Cooperation**

***Learn Creative Problem Solving**

NO EXPERIENCE NECESSARY!

**REGISTRATION DEADLINE: July 9, 2010
CRT Phone: (607)753-6161 / (800) 427-6160
Fax: (607)753-0047**

SHOWSTOPPERS AND SUPERSTARS

Musical Theatre Adventure Camp

- The purpose of **Showstoppers and Superstars Music Theatre Adventure Camp** is to provide a **positive theatrical experience** for your child's development.
- All sessions and rehearsals will be supervised by **New York City Teaching Artists** and may have assistance from performers from the CRT stage.
- A final presentation of the week's accomplishments will be presented on Saturday, July 17th and July 24th. The program is open to any **K – 5th graders in the 2009-10 school year** (in other words, they have completed a year in that grade).
- Proceeds go directly to the program to help defray the costs. Students are asked to bring their own snack.

DIRECTIONS TO HOMER CENTER FOR THE ARTS:

The Center for the Arts is located at 72 Main Street in Homer. Take Exit 12 off Route 81, and take the turn off to Homer (If you've reached the traffic light, you've gone too far). At the bottom of the ramp, take a left. (The Center for the Arts is a former church.) It is a large brick church, about a half a mile on the left, and has a large round, stained glass window in front.

Instructor

Tammy Holder has been an Arts Educator for the past 18 years. Most recently Tammy was the Resident Musical Director for TADA!, NYC's leading youth development theatre. While there, Tammy music directed all main stage productions as well as taught private voice and music theatre classes. Tammy continues to work for TADA! as a teaching artist in NYC public schools and composed an original bilingual musical for PS/IS 311 in NYC. Tammy has been a guest teaching artist, having done residencies for the Wake County Public School System in Raleigh, NC, Performing Arts for Children in Madison, WI, the Our Gang Players in New Jersey and the French Woods Festival for Performing Arts in upstate NY. Tammy is also an accomplished music director in NYC and beyond. CRT credits include *They're Playing Our Song*, *You're a Good Man Charlie Brown*, *The Mikado*, and *The Man of LaMancha*.

DAILY SCHEDULE

Each day will have two sessions

Showstoppers: 10:00 – 1:00 Grades K-2

Superstars: 2:00 - 5:00 Grades 3-5

Sample Day

10:00-1:00

10:00-10:15

10:15-10:30

10:30-11:45

11:45-12:10

12:10-1:00

Showstoppers Grades K-2

Welcome and Focus Game

Physical and Vocal Warm-Ups

Small Group Intensives

Lunch

Group Rehearsal

2:00-5:00

2:00-2:15

2:15-2:30

2:30-3:45

3:45-4:00

4:00-5:00

Superstars Grades 3-5

Welcome and Focus Game

Physical and Vocal Warm-Ups

Small Group Intensives

Break

Group Rehearsal

Program Content

Each day will focus on a specific element of musical theatre in a 20-30 minute small group intensive. During the week these elements will be applied at the end of the day in the rehearsal process. A theme for the week is selected and students learn songs from standard music theatre rep that support that theme. Songs are also choreographed and scenes are written by the students to convey the theme. Each week, the program will culminate with a presentation on Saturday, July 17th and July 24th.

Sample Schedule

	Dance	Music	Acting
Mon	Ballet	Singing-Melody	Basic Voice and Diction
Tues	Tap	Singing-Rhythm	Create a character
Wed	Jazz	Singing-Dynamics	Storytelling
Thurs	Hip Hop	Singing-Articulation	Improv
Fri	Rehearsal	Rehearsal	Rehearsal

SHOWSTOPPERS AND SUPERSTARS

Musical Theatre Adventure Camp Registration

Deadline: July 9, 2010

Name of Participant: _____

Grade: (as of January, 2010) _____

Address: _____

Home Phone: _____

T-Shirt Size: _____

Name of Parent or Guardian: _____

Daytime Phone Number: _____

____ Yes, I agree to the \$125 fee for each week that each child will participate in CRT's **SHOWSTOPPERS AND SUPERSTARS** Musical Theatre Adventure Camp!

Check choice of week:

____ Week 1 (\$125) ____ Week 2 (\$125) **or** ____ Both weeks (\$250)

Charge my credit card (circle one): MC VISA Discover

Card# _____

Expiration Date _____ CID # _____

(The last three digits in the signature box on the back of your credit card)

Signature: _____

Release: The undersigned on behalf of himself/herself and on behalf of his/her child _____ releases Cortland Repertory Theatre and its employees and volunteers, the Town of Homer and the Homer Center for the Arts from any liability for bodily injury, property damage/loss, or otherwise, arising out of or resulting from said child's participation in the program, whether caused by negligence or otherwise, regardless of how such injury may arise.

Parent/Guardian Signature _____

Date: _____

In case of emergency, please contact: _____

Emergency Phone Number: _____

Please make checks payable to CRT.

Registration form and fees may be mailed to:
CRT, PO Box 783, Cortland, New York 13045